

Beat: Arts

Founding Father of Impressionism - BICENTENARY of CHARLES-FRANCOIS DAUBIGNY

AUVERS-SUR-OISE, the Artists Village

PARIS - AUVERS-SUR-OISE, 25.03.2017, 17:03 Time

USPA NEWS - Charles-François DAUBIGNY (1817 - 1878) was one of the Painters of the Barbizon School, and is considered an important Precursor of Impressionism. He settled down at Auvers-Sur-Oise in 1861 where he was inviting his Friends Artists making the Village a 'Foyer Artistique' (Artistic Center)...

Charles-François DAUBIGNY (1817 - 1878) was one of the Painters of the Barbizon School, and is considered an important Precursor of Impressionism. He settled down at Auvers-Sur-Oise in 1861 where he was inviting his Friends Artists making the Village a 'Foyer Artistique' (Artistic Center). Daubigny was born in Paris, into a family of Painters and was taught the Art by his father Edmond François Daubigny and his uncle, miniaturist Pierre Daubigny. Initially Daubigny painted in a traditional style, but this changed after 1843 when he settled in Barbizon to work outside in nature.

In 1866 Daubigny visited England, in London he met Claude Monet, and together they left for the Netherlands. Back in Auvers, he met Paul Cezanne, another important Impressionist. It is assumed that these younger painters were influenced by Daubigny. He died in Paris, his remains are interred at cimetière du Père-Lachaise. His son Karl who sometimes painted so well that his works are occasionally mistaken for those of his father.

LA MAISON-ATELIER DE DAUBIGNY

First Artistic Site in Auvers, created in 1860 by Charles-François Daubigny and covering almost 200 sq meters of the walls. where are exhibited several paintings by Daubigny, Corot, Daumier, Oudinot... Also, Daubigny's Studio House and its garden were classified as Historical Monuments in 1993 and obtained the prestigious 'Maison des Illustres' label in 2014.

In 1860, Daubigny acquired land in Auvers-sur-Oise. He requested that the Painter Architect Oudinot, his friend, designs his Studio House. The House was built in 1861... The First Artists' Club was born.

Auvers-sur-Oise is a Commune in the Northwestern Suburbs of Paris (France) and is associated with several famous Artists, the most prominent being Vincent Van Gogh. During the 19th Century, a number of Painters lived and worked in Auvers-sur-Oise, including Paul Cézanne, Charles-François Daubigny, Camille Pissarro, Jean-Baptiste-Camille Corot and Vincent Van Gogh. Daubigny's house is now a Museum where one can see paintings by the Artist, his family, and friends, such as Honoré Daumier, as well as rooms decorated in period style.

During the 20th Century Artists continued to frequent Auvers-Sur-Oise, including Henri Rousseau (Douanier Rousseau), Otto Freundlich and Pierre Daboval. The COBRA Artist Corneille spent his last years in the village and is buried a few meters from Vincent Van Gogh. Dr. Paul Gachet lived in Auvers-sur-Oise. He was acquainted with the Avant-garde Artists of the time. Through this connection, Vincent Van Gogh moved to Auvers to be treated by him...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-10914/founding-father-of-impressionism-bicentenary-of-charles-francois-daubigny.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com